

OXALÁ FILMES and CORVO-AZUL present

OURO E OÁSIS

a film by SEBASTIÃO BORGES





SYNOPSIS

As the region burns with religious fervor, men and women mounted on horses and carts move through the Peninsula. At the same time, two men inherited a dry plot of land. Coming from the coast, with some seeds left by the former owner, they cross the desert that now serves as their backyard.





DIRECTOR'S NOTE

With a narrative constantly shadowed by silence, two ahistorical, emotionless characters gradually withdraw from the world around them. However, as they head toward the city, they encounter a region bustling with a pilgrimage. An enigmatic figure — also detached from the world — connects his memories to the future of the duo's journey. From that moment, the story unfolds through a non-linear temporality, preserving an anticlimactic atmosphere in which the solitary path of the two men is constantly set against the collective movement of the pilgrims.

CREW & TECHNICAL INFORMATION

with | JOÃO VIOTTI, TAKIS SARANTOPOULOS,
MARIA DA GRAÇA PESTANA and SEBASTIÃO BORGES

script | JOÃO VIOTTI and SEBASTIÃO BORGES

direction & editing | SEBASTIÃO BORGES

direction of photography | FRANCISCO BORGES

direction of sound & sound editing | JOÃO SARANTOPOULOS

music | FRANCISCO BARAHONA and JOÃO ALVES

production | OXALÁ FILMES & CORVO-AZUL

support | 2deo - TABAKALERA

financial support | FUNDAÇÃO GDA, CASES

and FUNDAÇÃO CALOUSTE GULBENKIAN

OURO E OÁSIS

international title | The Blue Hour

production country | Portugal

year | 2025

duration | 80'34''

DCP, 16:9, colour & 5.1

original language | Portuguese & Spanish

subtitles | Portuguese, English & Spanish

ISAN | 0000-0007-8291-0000-Z-0000-0000-6



SEBASTIÃO BORGES

Born in Lisbon (1993), Borges studied Sculpture at the Faculty of Fine Arts in Lisbon, participated in the MAUMAUS Independent Study Program, and earned a Master's degree in Fine Arts from Malmö Art Academy. Since 2015, he has exhibited his work internationally. In 2024, he co-founded CORVO-AZUL. Ouro e Oásis (The Blue Hour) is his first feature film.





CONTACTS

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